GLENN LOVE

ELECTRONIC PRESS KIT

TORONTO, ONTARIO — EBM · ELECTRONIC · DARK ELECTRO · INDUSTRIAL

BIOGRAPHY

Glenn Love is a dark electro-industrial musician based in Toronto, Canada. He writes and performs his own material and has been releasing music since 1995.

Love became interested in electronic music at an early age. His influences cover many genres as well as electro, goth and industrial. His first release was the 1995 tape Mixture, acid jazz and electro, and in 1996 he played the du Maurier Jazz Festival in Toronto. The trip-hop and electro CD Return to Wakefulness followed in 1996 under the name Another Hours Worth. In 1997 he co-wrote Quantity and Lots of It with the band Stool, who toured the U.S. and Canada. Through the late 1990s and early 2000s he played with a range of other bands.

He self-released Cruel Utopia in November 2001, produced by Greg O'Shea. Exclaim! noted its "clean, polished programming" and placed it between Yello and Kruder and Dorfmeister, "but much darker." In December 2002 he signed with the German label Sonic-X. Belle Epoque (2005) was produced by Lorne Hounsel. Cryptesthesia (2008) and Delusion of Reprieve (2011) were produced by Tommy Steuer at TS-Musix Studio in Germany. Alternavox heard Cryptesthesia as what you would get "if Combichrist, Mechanical Moth and Goth Minister were to have a kid." The (R)Age Electric EP (2015), produced by Nick G, took a harder turn; Peek-a-boo Magazine suggested "electro metal" as a description. The Cheetah EP (2018), produced by Sean Murray, reached No. 11 on the Deutsche Alternative Charts singles chart twice in March 2019. His records have been played on Canadian college radio and CBC.

Love has toured Canada and Europe several times. Between 2006 and 2025 he performed eight times during Wave-Gotik-Treffen in Leipzig, once as guest vocalist with Neustrohm on the single "Red Alert". He has played Festival Vitesse Lumière in Quebec City several times, as well as Electroshock Festival in Germany, Kinetic Festival in Montreal, and the NXNE, EBM Fest and Aftermath festivals in Toronto. He has opened for Seabound, De/Vision, Mind in a Box, Assemblage 23 and the Armageddon Dildos. He played keyboards for Attrition and opened for their 2011 Canadian tour, and played keyboards for Psyche at EBM Fest in 2010.

DISCOGRAPHY

2025	Invincible	2015	(R)Age Electric
2025	Is Anybody Out There	2011	Delusion Of Reprieve
2023	The Uncollected Dead	2008	Cruel Utopia
2021	Fragments of Life	2008	Cryptesthesia
2018	Cheetah	2005	Belle Epoque

PRESS

"The music is not only hard, but also really danceable."

— Monkeypress, WGT 2016 live report

"Fans of the harder electro and rock genre will definitely appreciate this EP."

— Peek-a-boo Magazine, (R)Age Electric

"Every time I've seen Glenn Love perform, he looks like he really loves what he's doing."

— Synescape, Aftermath Festival 2015

LISTEN

Spotify open.spotify.com/artist/2HM1Utvfmk5j7RaDAkgxvw
Apple Music music.apple.com/artist/glenn-love/260230279
Bandcamp glennlove.bandcamp.com
YouTube youtube.com/@glennlovemusic
SoundCloud soundcloud.com/glenn-love-1
Website glennlove.com

CONTACT

Band: koolutopia@hotmail.com

GLENN LOVE

LIVE & PRESS

TORONTO, ONTARIO — EBM · ELECTRONIC · DARK ELECTRO · INDUSTRIAL

LIVE HISTORY

2025	During WGT: Electronic Resurrection	Leipzig
2025	Silence is Dead tour with Intent:Outtake, Pain Bastard and Any Second	Germany
2019	During WGT: guest vocalist with Neustrohm	Leipzig
2018	During WGT: NonTox	Leipzig
2016	During WGT: NonTox	Leipzig
2015	Aftermath Festival	Toronto
2015	During WGT: NonTox	Leipzig
2014	During WGT: K7	Leipzig
2014	Festival Vitesse Lumiere, one of many performances in Quebec City	Quebec City
2014	Opening for Assemblage 23, Opera House	Toronto
2013	NXNE Festival	Toronto
2011	Keyboards for Attrition and opener on their Canadian tour	Canada
2010	EBM Fest, Opera House, as Glenn Love and as keyboardist for Psyche	Toronto
2010	Kinetic Festival	Montreal
2009	Electroshock Festival	Germany
2009	Opening for Mind in a Box, Telus Theatre	Montreal
2008	Opening for Armageddon Dildos	Leipzig
2008	Opening for Seabound and De/Vision, Opera House	Toronto
2006	During WGT: XtraX stage, organised by Bruno Kramm, two shows	Leipzig
1996	du Maurier Jazz Festival	Toronto
Early 2000s	Dark Rave, Dark Ambient Room	Toronto

PRESS PHOTOS









Hi-res press photos included in the press kit (ZIP).